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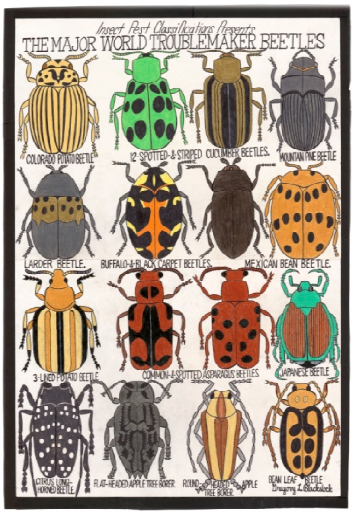
Temporary Exhibitions 2011

Nannetti "colonel astral"

until October 30, 2011

Confined to the Volterra Psychiatric Hospital, for nine years Fernando Nannetti (1927-1994) carved writings on the courtyard walls. The resulting seventy meter long (230 ft) stone book is extravagantly poetic, unconstrained and utopian.



Gregory L. Blackstock

September 30, 2011- February 19, 2012

Crows, pianos, bricklayers' trowels, insects or state prisons: Gregory L. Blackstock catalogues the world into pictorial lists. All have in common their clean lines, factual calligraphy and careful grouping into objects, plants or animals. A restaurant dishwasher, Gregory L. Blackstock (1946) is an autistic savant who took up drawing at the age of forty. Currently retired, he lives in Seattle, Washington.

Guo Fengyi

November 18, 2011 – April 29, 2012

Guo Fengyi's majestic paintings are akin to poetic banners. Several meters large, her scrolls present historic or ancestral and divine figures whose faces, either fairy-like or monstrous, emerge from subtly interlacing lines of unparalleled delicacy and refinement. The artistic production of the Chinese creator Guo Fengyi (1942-2010) dates from 1989, when she began resorting to metaphysical contemplation in order to endure the suffering imposed by her illness.

Lausanne, July 15, 2011